

Movement Rugby Artists and Makers

2 - 14 April 2022

Rugby Artists and Makers Network bring their second exhibition of members' work, in a wide range of media including paint, print, textiles and metal. Visit to see the work, meet some of its creators, and read about its inspiration and creation.

Exhibition Team

Jenny Ball, Steve Davies, Magdalena Edwards, Tamsen Flack, Jessica Hartshorn, Glynis Hayward-Bradley, Nicky Luntley, Chris Pegler, Clare Pentlow, John Thompson, Emma Town, Gemma Whitford.

Many thanks to the volunteer stewards.

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Rugby Artists and Makers Network

Rugby Artists & Makers (RA&M) began in 2018 with the aim of promoting all our local creative people. It started with a website and an Instagram account. In late 2019 it worked with Macready Theatre and Rugby Art Gallery and Museum (RAGM) to launch the idea of a creative network. In March 2021 RA&M revived this idea and an active Rugby Artists & Makers Network has developed. Through the work of its local artists and makers, this Network aims to promote art and making, support each other, publicise and create opportunities.

We have just passed our one year anniversary and celebrate over 100 members, two group exhibitions, a pop up shop in Rugby Central during Dec 2021/Jan 2022, forthcoming group exhibits for Warwickshire Open Studios and Art in the Park (Leamington) and a programme of networking activity in 2022/2023. We are still at the early stages of development and have further exciting plans.

This exhibition showcases work and activity of members of the Network group.

If you are a local artist or maker and would like to belong to an active network of creative practitioners please get in contact. We would be glad to hear from you: rugbyartistsandmakers@gmail.com

See what local artists and makers are doing: [@rugbyartistsandmakers](https://www.instagram.com/rugbyartistsandmakers/)
www.instagram.com/rugbyartistsandmakers/

Find out more: <https://rugbyartistsandmakers.wordpress.com/>

Foreword by Steve Davies

“Moving stranger, does it really matter?
As long as you’re not afraid to feel...”

These are the opening words of “Moving”, the first song on Kate Bush’s first album. They are words of thanks and appreciation for her teacher, the great mime and dance artist, Lindsay Kemp. Music and Dance. Art forms that take hold of your belly and force you to move in sympathy, to feel your muscles coil and your vocal cords vibrate. For we humans are noisy, twitchy things.

What then for visual artists? Is it mere pretension to call our exhibition “Movement”. Can purveyors of still images and forms hope to do anything so alive?

I’ll tell you. I’ll let you into the secret.

Movement is a conspiracy between the artist and the viewer. Is it possible to agree that I have put something in a work and you have taken something out? Did something move from me to you? “It moved,” you may say. Or better, “I am moved.”

As Kate puts it:

“How I’m moved, how you move me
With your beauty’s potency.
You give me life
Please don’t let me go
You crush the lily in my soul.”

Movement may not be comfortable, it may even be painful, but it is necessary. Through this movement we can transcend the reality of our all too often dull and sedentary lives.

The Danish artist, Tal R says that like a musician, the first job of the visual artist is “to get people on the dance floor.” Only then is there any hope of moving the viewer. The artist tries to be the fairground barker. To get your attention. To put a stone in your shoe. Then your work begins. To let the art take you where it will.

Amanda Edney

Pond



£200

This weaving was inspired by the movement and reflections of a pond, during moments of contemplation. A number of sketches, mark-making and collages led to a series of woven pieces, which were designed to be hung in a window to allow light to emphasise the delicate lines and textures of this loosely woven piece. The weaving is made of cotton, wool, linen

Amanda is a Textile Artist and SAORI Weaving Instructor

Brian Dickinson a.k.a. #dolittleglass

The Very Hungry Angler Fish



NFS, but takes commissions

One of the #dolittleglass Wacky Fish series. The Wacky Fish are stained glass artworks based on real life fish. As it turns out, real life is always a bit wacky!

The Angler Fish waits at the bottom of the ocean for its prey. Its lure attracts a smaller fish, then as quick as a flash it becomes dinner!

Back in 2015, I turned a hobby into a serious art practice making stained glass for families and businesses. I create portable artworks, lamps and windows.



Carol Wheeler (@carolwheeler_mixedmedia_uk)

In the Woods



£95

I am a mixed-media artist who loves intuitive art. I started this series with collage and paint but gradually changed to charcoal, acrylic paint and inks. I'm sure collage will creep in again very soon!

My work reflects my love of colour, surface pattern and texture, but I also love monochrome. I like my paintings to be a little enigmatic, mysterious, semi-abstract.



Chris Pegler

Moovement



NFS

In 2020 I lost a very dear spinning friend (known as moo2moo). During 2021 I was chief disposer of her 'stash'. In this I discovered a skein I had gifted her and spinning fibre that complemented it.

I handspun long 'pigtail' yarn where one ply is extra 'energised' so twists back on itself. I incorporated some wire (a recent interest for me) using the clasped weft method.

The 'frame' is a shaft from an old retired loom. 'Moo' was from Lancashire weaving stock herself.

Missing someone and moving on is the theme of this work.



Clare Pentlow

Cascade



£120

I wanted to encapsulate the imagery of water cascading through a mountain; carving out and gouging a route through the rock. The way I cut brings a rhythm and movement to the piece; layering further allows this sense, with the lines invoking a sense of flow. Subtle tones mean light and shadow bring the movement of the piece into greater focus.

Paper for me is something which is constantly inspiring, transforming an ordinary sheet of paper into something extraordinary through hand cutting and folding creating unique pieces of art.



Darren Awang

Summer in Dunchurch



£1500

So June arrived and with it Warwickshire Open Studios was up and running as lockdown began to ease. To celebrate the return of Art in Dunchurch Dazzler18 proudly presents Summer in Dunchurch 2021. 18 artists and crafters gathered together to provide a much-needed cultural boost for the art-deprived Great British public. As well as welcoming the public for Dazzler18 the most important bit of the whole thing was the chance to meet up with lovely friends, reacquaint himself with the group and welcome new members. This jam-packed representation includes references to many wonderful Rugby artists.

Dee Luntley

Blustery Day



£85

The willow is one of my favourite trees in the garden. We are due to move house and I will miss the willow, so it is a nostalgic piece of work. I love the way the long slender branches move in the wind. It is the first tree to come into bud after winter.

A windy day in autumn provided colour and drama of movement that I tried to capture using acrylic and gold leaf.

Much of my work is nature based. I work in watercolour, acrylic and oil. Recently I have been creating linocut pieces.



Emma Town

‘Precious Dreams’ - preparatory study



£75

I selected this drawing to represent that movement comes in many forms, it doesn't have to be the flashy, speedy, super fast movement that seems to be held in high esteem. It can be the beautiful, delicate, soft movements, the rise and fall of a dormouse' breath as it sleeps for three quarters of it's life, the stars that move so slowly we might never know if it weren't for our technology. I have come to learn that it is the tiny movements towards our goals that have the greatest impact as long as we keep going, tiny steps.

(Graphite on paper)

Fiona Setchell

Swirling Sycamore Seeds.

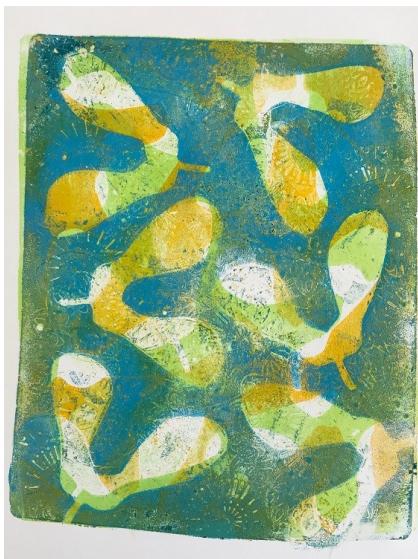


£125

Nature is the source of inspiration for all of my art work; from close observation of pattern and texture to the effects of colour and light. In this monoprint I have captured the moment that sycamore seeds fall; swirling as they descend, with a backdrop of bright blue sky and golden glints of sunshine.

I use many different processes and techniques in my work as I love experimenting and playing with materials. Here you can see that I firstly built-up the background layers using a gelli plate and stencil technique, I then added a layer of gold leaf patterns, followed by my sycamore seed stamp design.

(Fiona Setchell is an Artist Tutor).



Gemma Whitford @gemscreativeplace

Near Miss



£70

A lucky escape for this fish. Kingfishers eat mainly fish, but they also take aquatic insects, freshwater shrimps and tadpoles. They close their eyes as they dive into the water, so they are flying blind. They bob their heads before diving to accurately judge the depth of the fish.

Inspired by the natural world, Gemma can often be found immersed in her sketchbook, capturing flowers, birds and wildlife in ink and watercolour, on its pages.

Gemma graduated from Nottingham Trent School of Art in 2007 and returned to drawing during the 2020 lockdown. She rediscovered her joy of creating through daily drawing and art activities with her children.

Pencil and pen drawing



Photograph by Grete Howard

Inspiration for the exhibition came in the form of a friend's photograph. She visited a Pond Hide in Leicestershire where she captured this diving Kingfisher.

Grete Howard is a prolific traveller, we met and struck up a friendship on a tour of China in 2010.

<https://gretehoward.photography/wildlife>

Glynis Hayward-Bradley

Butterfly Blues



£75*

How many butterflies? This piece is created from many layers using gelli plate printing and stencils.

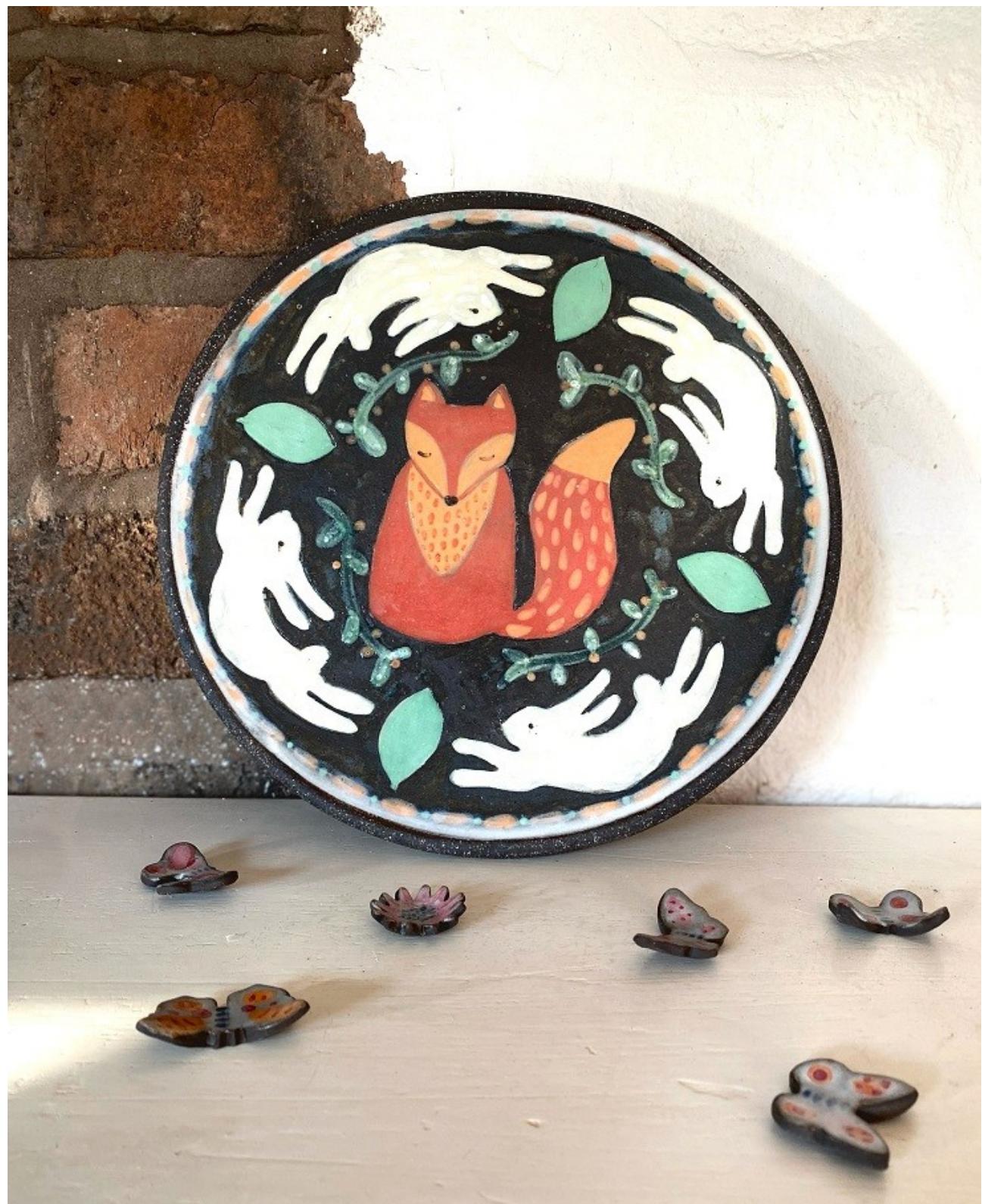
I work in mixed media and my work usually reflects my love of colour, pattern and texture, my background having been in textiles. My influences are taken mainly from nature and my love of photography. I often digitally alter my photographs and these give me colour palettes for my work.

This work is Acrylic and Mixed Media on Paper (A3).

* (Profits to Cancer Research UK and Crohn's and Colitis UK)

Helen Button

Fox & Rabbit Plate



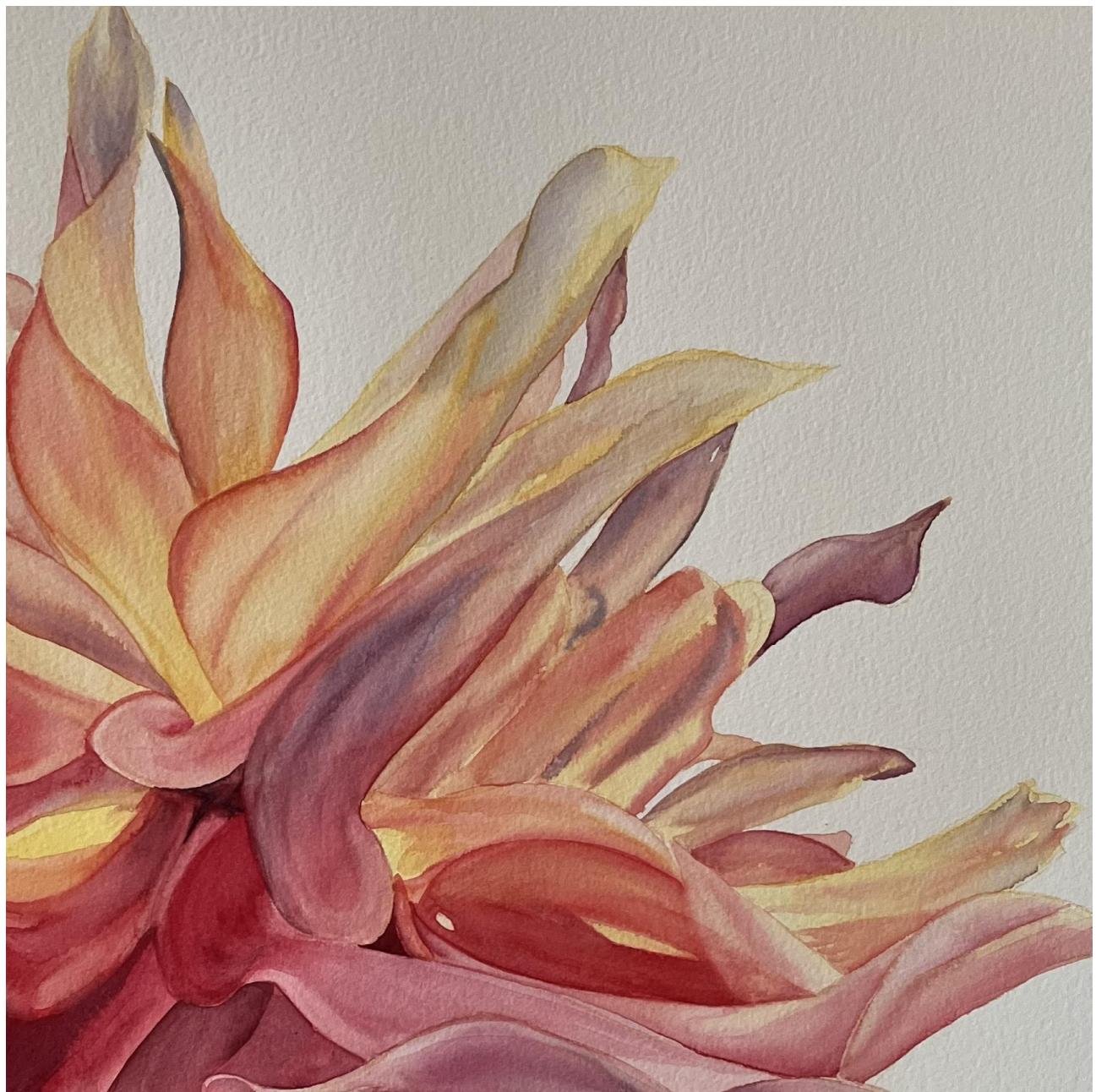
£145

Mr fox believes he is outwitting those around him, but actually the quiet, innocent white rabbits are running rings around him.

The design is initially created digitally and then re-created onto a prepared handmade plate. Slips (the equivalent of paint for clay) and oxides are applied using printing and painting techniques. Once air dry, it is fired, glazed and re-fired. The whole process takes place over a 4 week timescale to allow for drying times. A foot ring is applied to enable the plate to be either hung or used on the table to serve some delicious treats.

Jane Archer

Bad Hair Dahlia



NFS*

This watercolour painting is one of a series of super-blooms, inspired by a fascination with flowers – their beauty and colour, but also the underlying structure.

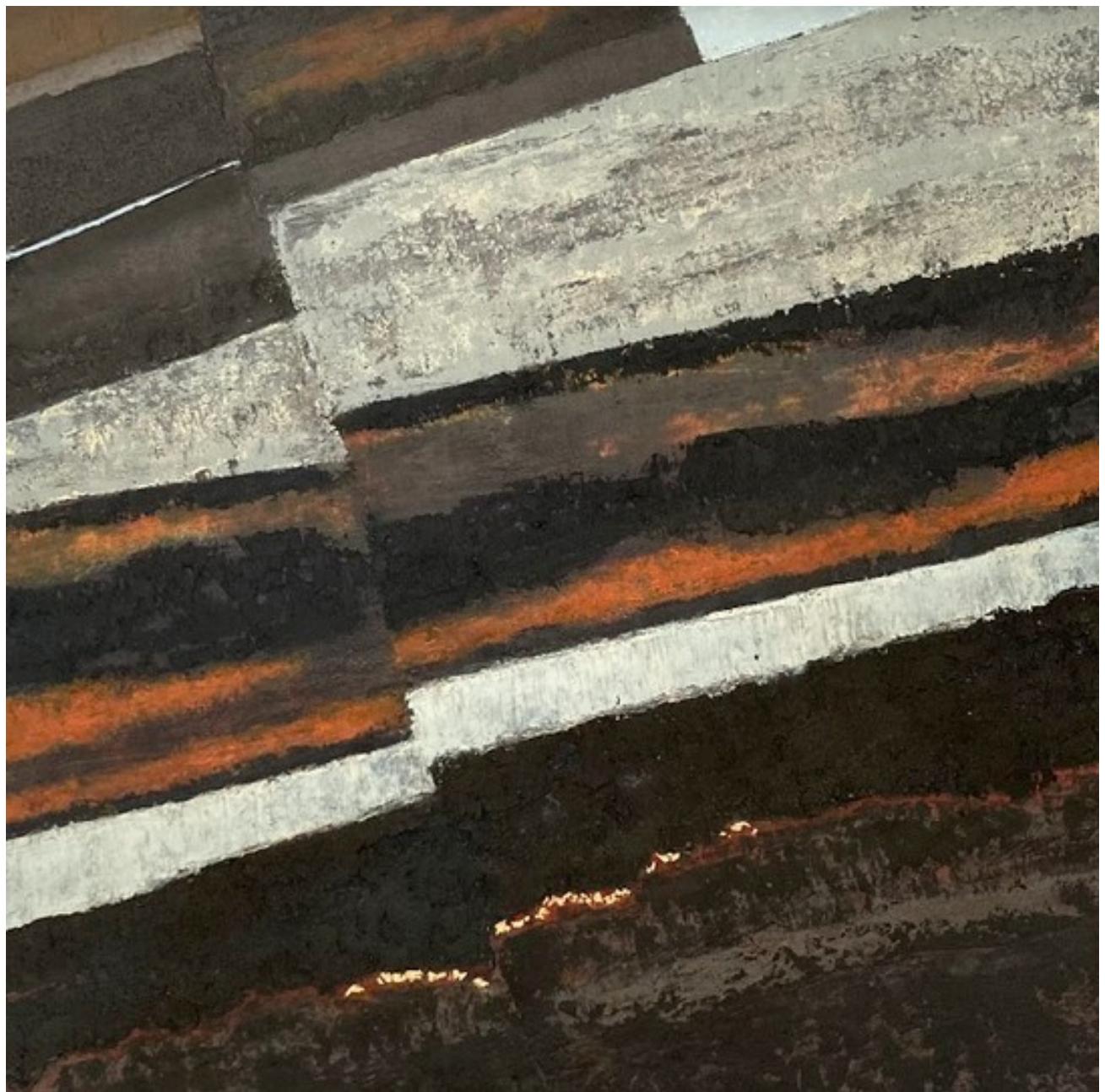
Zooming in, up close and personal, reveals the twisting, spiralling movement of the petals of this stunning watermelon dahlia, and the tousled appearance of the flower head was the inspiration for the title.

The super-bloom series will be on display at Art In Dunchurch as part of Warwickshire Open Studios Summer Art Weeks, June 18th - July 3rd.

(* orders taken for framed, limited edition signed prints @ £240)

Jennie Fletcher www.mycottagestudio.co.uk

RIFT



£140

RIFT references the layers of earth's rocks and minerals, built up, compressed, shifted, and evolved over time. Fractures occur and sections will move, creating faults or rifts.

My work is about what lies beneath the ground: the geology, social and industrial history. Oil and Cold Wax Medium is wonderful for building up layers of paint and scraping back into the history underneath those layers, echoing the geological process itself. Adding earth pigments intensifies colours, and the addition of graphite and charcoal powders or marble dust creates exciting surface textures.

Jenny Ball (Ditherella's Workshop)

Babbling Brook chain



This chain aims to capture the bubbling, burbling motion of the waters of a rushing brook, tumbling over and around pebbles and turns.

I work mainly in silver, mainly making jewellery, but am often tempted away by other materials and different techniques. I'm inspired by noticing the shapes and textures around me, often in nature but also in human made things disregarded, lost or discarded.

Made entirely from 1mm sterling silver round wire. Using mandrel, flush cutters, fingers, pliers, solder, flux, torch, pickle & magnetic polisher, eyes, experimentation, time and patience.



Jennie Fifield

Perfect washing day



When I lived in North Norfolk, I used to drive past a rather magical washing line! It was higher than the road, so looking up at it, it had a backdrop of pure sky. It belonged to a gothic gatehouse on the edge of a forest. It seemed to tell a story of the family that lived there...

I have been working with paper for over 20 years. I love its simplicity and beauty. I also find the play between two- and three-dimensions fascinating. I recently started silversmithing, making two-dimensional sheet silver into three-dimensional jewellery which has been very exciting!



Jessica Hartshorn

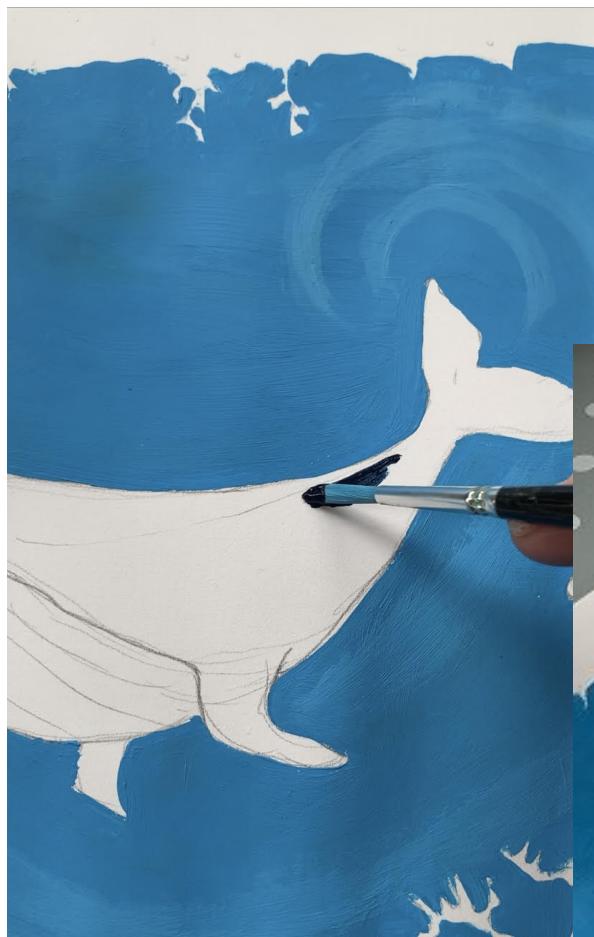
Deep Dive



£180

As an illustrator, I love to bring to life a narrative and this particular artwork was created in response to the theme of movement; therefore I wanted to highlight the gentle and streamlined motion of the whales, with a suggestion that the two are on a journey. I used acrylic paint in layers to create the ocean scene with a mother and child navigating the waters, with the seabed flourishing around them.

(Medium: Acrylic Paint 2022)



Jo Thomas @Blackcatsilver

The Archer's Paradox



NFS

Alongside being a Part Time Silversmith & P/T Mental Health Nurse, I am also a Longbow Archer.

The Archer's Paradox is a term used to describe how when you release an arrow it will flex around the bow. Then spin, bend back & forth before straightening to hit its intended target.

Due to the speed of flight the movement can only be captured in slow motion or by a keen eye.

The focus and peace I gain from my archery is similar to my silversmithing.

This Movement-themed collection features a statement sterling silver necklace, cuff bangle and earrings.

*(Requires Hallmarking. Expressions of interest/order taken.)

John Thompson

Be Your Self



© John Thompson Imagery

£360*

This piece is inspired by the fashion artist Daniel Lismore. Having visited his exhibition and taken photos I wanted to take an image and give my own interpretation. I am inspired by everything I see and hear and try to use that inspiration to create my own art through photography and digital manipulation.

* (Mounted print, unframed £125)

Kevin Buckley

A Trio of Lacquered Ash Bowls



£85

My inspiration for this set of bowls comes from Japanese urushi lacquered pieces. They have been turned from locally sourced ash. The colourful finish is a durable gloss lacquer.

I know objects like this have a practical purpose but they can be tactile and possess a graceful, simple form.

Movement is expressed in the process rather than the final appearance. Initially I set my lathe to rotate at a slow speed and gradually increase this in the final stages to a speed in excess of 1000 revolutions per minute.



KJ Matthews

In a Rush



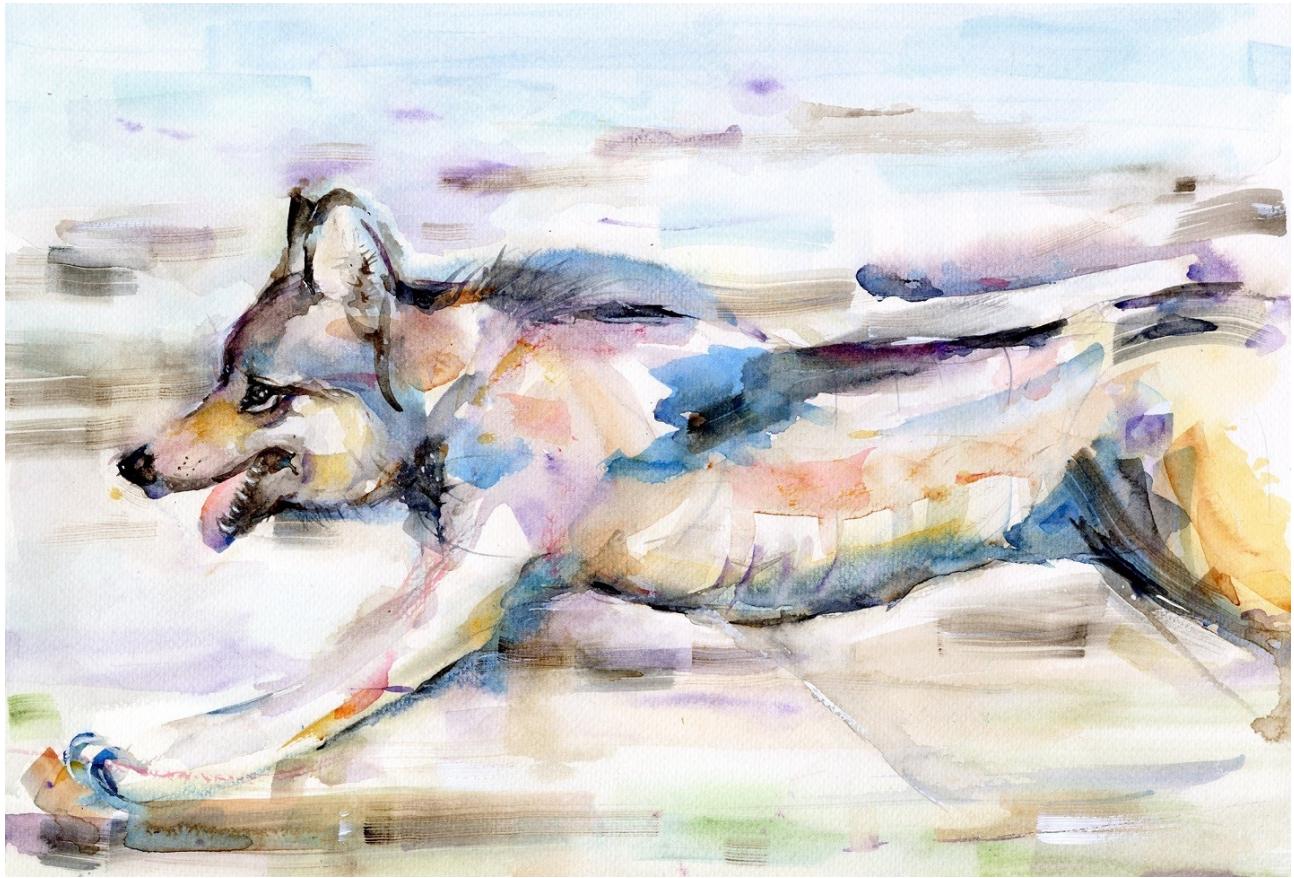
£85

“Time is like a river made up of the events which happen, and a violent stream; for as soon as a thing has been seen, it is carried away, and another comes in its place, and this will be carried away too.” Marcus Aurelius

I visited Hareshaw Linn, Northumberland when the burn was in full flow. The mesmerising water captured my attention, how it negotiated the obstacles in its path to go on its journey. I watched as it tumbled past and flicked droplets into the air knowing I didn’t need to be in the same rush.

Magdalena Edwards

Running Wolf



£150

An original watercolour painting featuring a running wolf. My attempt to capture its dynamic movement.

Melissa Keskinkilinc (@melissasmeltingpot)

Adrift



£220

I am inspired by the world around me, wandering in nature and finding moments that are then created in glass. Having family spread across the world, this handmade piece has been inspired by the journeys taken and missed over the past year.

Through experimenting with combining frit (small chunks of glass), powders and stringers (threads of glass) onto painted scenes using liquid glass enamels, it has allowed me to create my glass artwork in a unique and exciting way.



Nicky Luntley

Vases



£60

Original watercolour and acrylic. Created using scraping, brushing and dragging the paint around the paper to create a sense of movement.

Rachel Scott

Snail



NFS

Movement can be fast and exciting, but it can also be a great feat of progress over a long period of time.

Making it from one end of the garden to another when you are the size of a penny is movement. It's a battle that wears you down and though you may stop to rest what matters is that you do not give up. Keep moving.

Rebecca Caulton

Bay over Aberaeron, Wales



£60.00

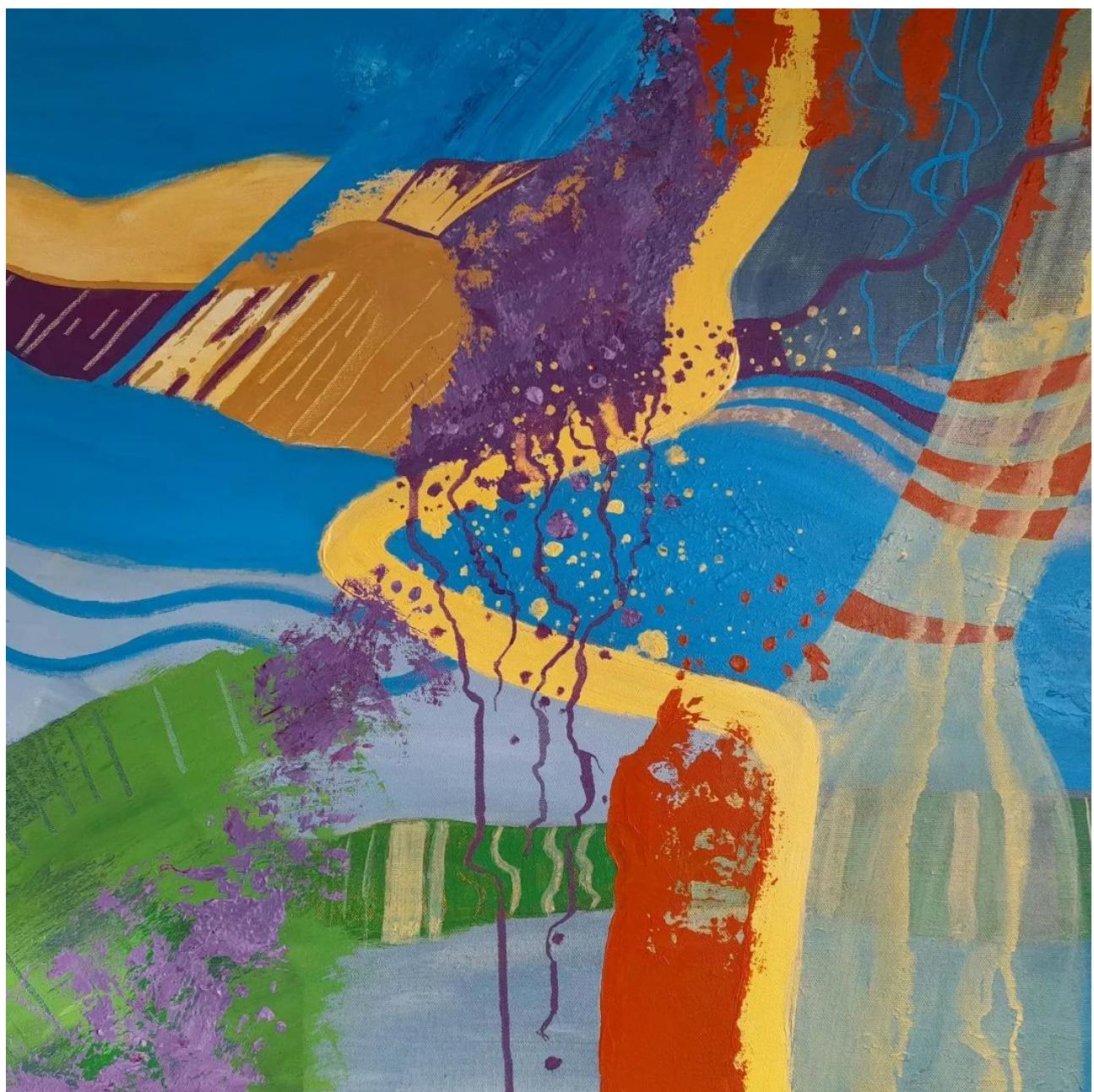
Contemporary Artist Rebecca Jane works with acrylics and enjoys using vibrant colours in her paintings. This piece was inspired by a visit to the beautiful town of Aberaeron in Wales. She was drawn to the eclectic mix of colours used on houses within the town which gives this piece a typical British seaside feel.

Rebecca Jane is a landscape and seascape painter originally from the Cotswolds and currently based in Rugby.

Commissions welcome.

Roger Griffiths RBSA

Up and over the Hill



£265

Acrylic on canvas 60 x 75cm

This is an abstract interpretation of roads or paths remembered, that approach and go over hills in upland areas with associated patterns, marks and features that characterise the landscape.



‘Pressure’

Saraïs Crawshaw

Sunset Spectacle



£800

My work explores the lives and behaviour of wildlife, and this painting was inspired by watching thousands of starlings creating a “murmuration” over the reed-beds of Brandon Marsh near Coventry.

I watched for several winter evenings as the flock increased and swooped about in unison, creating shapes as they gathered in the sunset sky.

As the sun set, the whole flock descended rapidly to roost in the reeds for safety overnight.

The sight and sounds were powerfully evocative of the winter evening, and my acrylic painting is the memory of this moving event.

(Acrylic)

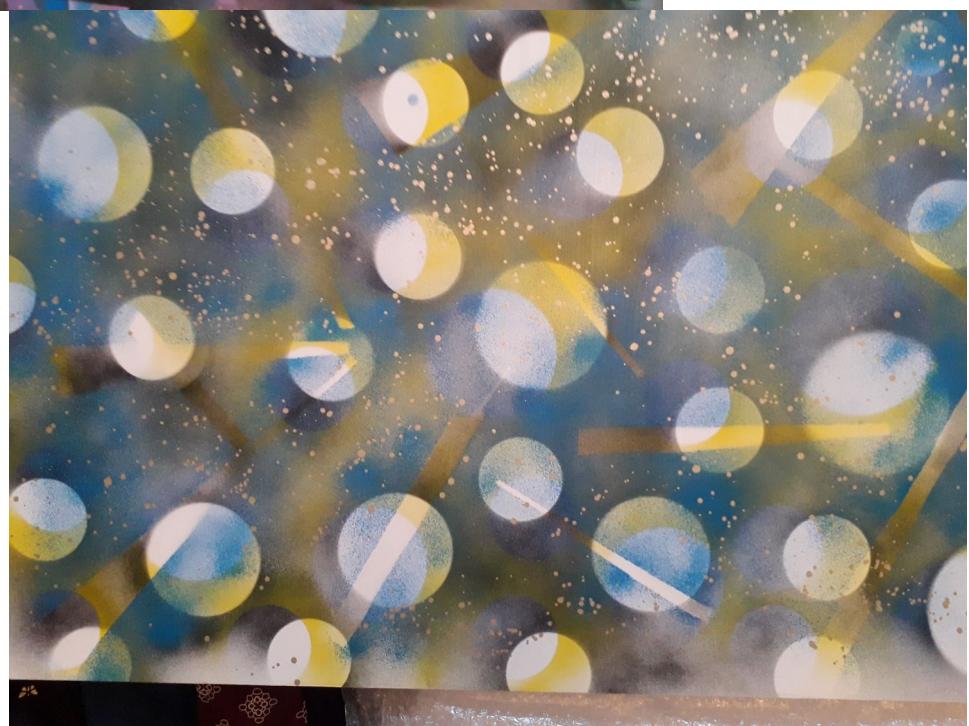
Scott White

Cells



NFS

Whilst discovering I had cancer during lockdown I self isolated 5 times. I had time on my hands so I absorbed myself in art. I had many tests and started a series of paintings to distract myself. I was living in an ill body and imagined what my blood might look like under the microscope of my mind. And it was fun to do.



Steph Denoyelle @dnyl_art

CATCH!



NFS

I am passionate about animals and get my daily inspiration from playful dog walking duties. I endeavour to produce life-like pet portraits. I also offer memorial paintings for any type of pet, helping grief-stricken owners by bringing back some fond memories they'll be able to cherish forever.

(Acrylic on boarded canvas 46cmx36cm.)

My work is usually on commission (prices start at £120).

Steve Davies

Tiger Dancer



£60*

A dance to the music of 2022. Year of the Tiger. A year of adventure or danger. A year for being nimble.

Time to get on the dance floor and greet a year that promises... a fight. After two years of constraint you're free... free to... free to dance into the dark unknown.

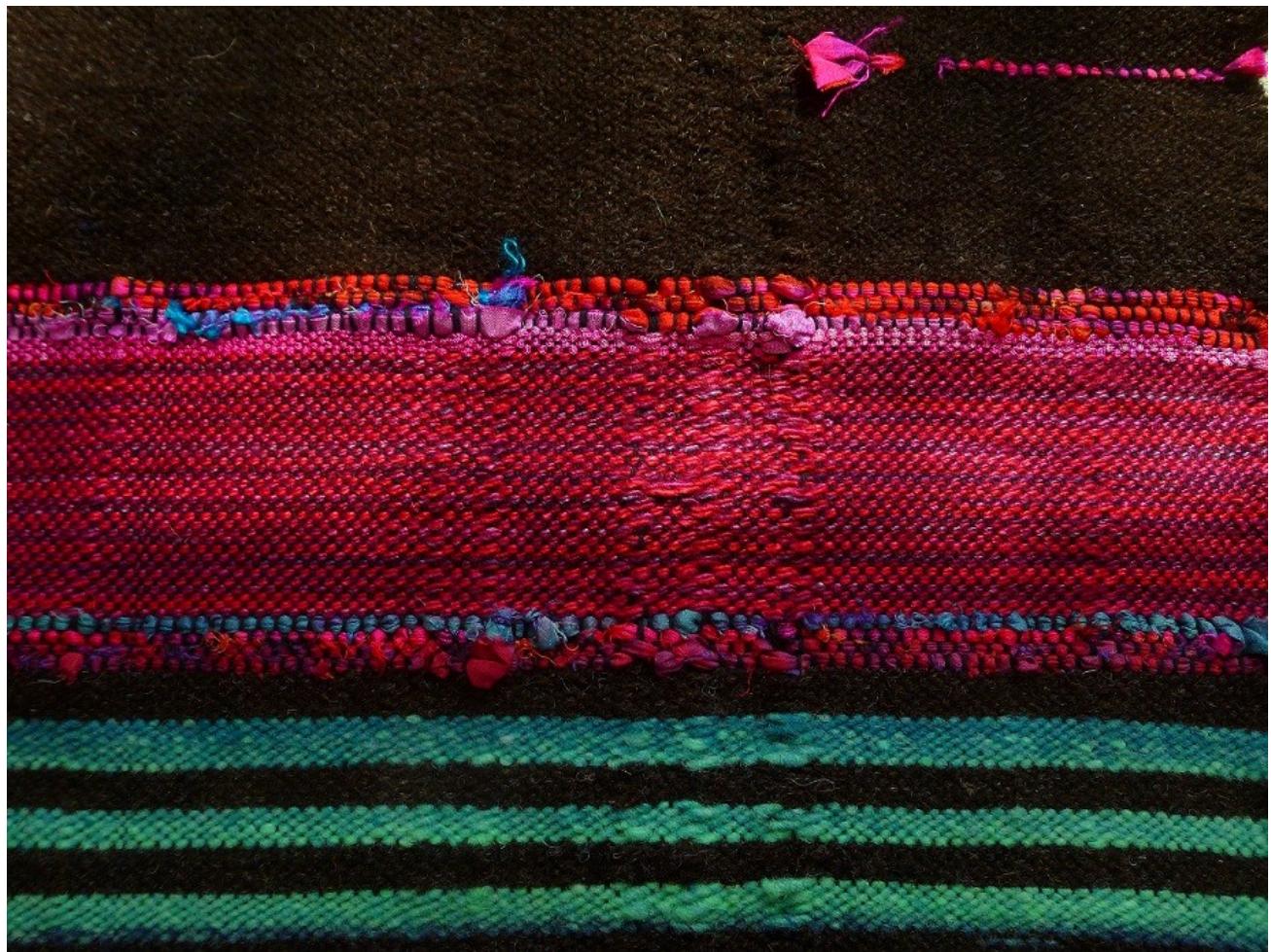
I printed a small number of cards from a lino block and hand-coloured them to give to family and friends. For this version of the print I used a roughly cut wooden block to print the colour for the background and tiger skin leotard.

Wood/linocut print 2022.

*Framed print £60. Unframed print £45.

Sue Byrne

Keep on Moving



NFS

The Movement in this work is, initially, the movement of the shuttle as it carries the weft through the warp. Additionally it is the movement of colours and textures as I work spontaneously from one idea to another using wool, cotton, silk, ribbon and found objects.



Tamsen Flack

Green Scream

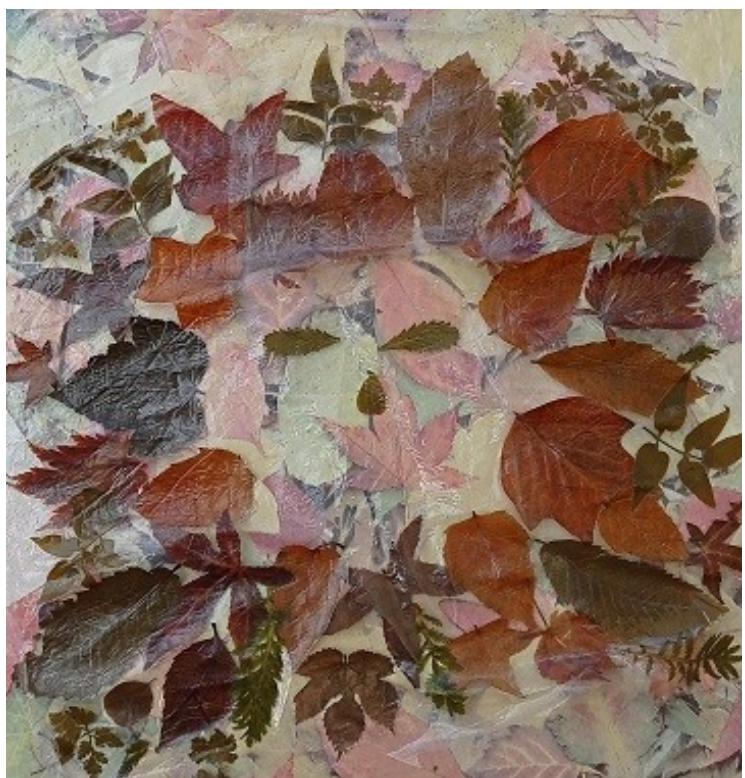
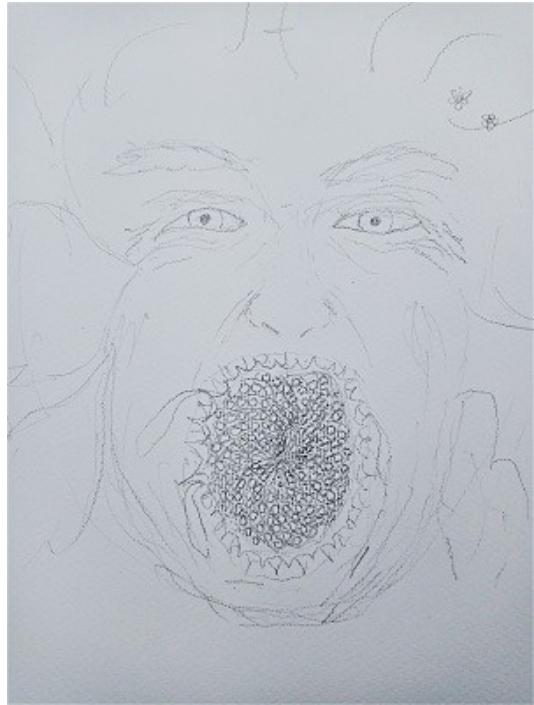


£150

I have had in my mind the painting of a green man for some time and this started to crystalise once I had started eco-printing. I decided I wanted to combine my eco-printing with silk painting to create my green man. Initially I wanted to do a green man, perhaps crying, to symbolise the climate problems in the world and our lack of care for our planet. Then Russia invaded Ukraine and I felt I needed to do something that portrayed the pain that the Ukrainian people were going through. I decided my green man would be the personification of the Ukraine with his mouth – a decaying sunflower (the Ukrainian national flower) symbolising the destruction of a country - wide open in a silent scream. Partly inspired by The Scream by Edvard Munch, my picture doesn't resemble his at all except that the mouth is wide open in a scream.

I hope that the seeds that the sunflower bears might symbolise the hope of renewal for the Ukraine and its people (and perhaps also the world environment).

The whole painting is on silk which will be left to hang freely and move when the wind blows.



Thank you for looking at our exhibition catalogue.